



6



ROSENBERG
SEGOVIA
DUCE
SANTOS

WIDEDARKS



13+
TEEN



DAWN OF DC



GREEN ARROW



JOSHUA WILLIAMSON • SEAN IZAAKSE

LOST!

FORGING THE FUTURE ONE **HERO** AT A TIME

ART BY SEAN IZAAKSE

The HALO Pro-Am Tournament.





CLARK KENT.
THE DAILY PLANET.



WELL, MR. KENT,
I APPRECIATE
THE QUESTION
AND IT DEFINITELY
WARRANTS FURTHER
EXAMINATION ON
MY PART. I'LL HAVE
TO GET BACK TO
YOU ON IT.

BUT I THINK
IT'S IMPORTANT
FOR ALL OF US TO
REMEMBER IN THESE
HIGHLY POLITICIZED TIMES
THAT WORKING TO HELP
THE WORLD SOMETIMES
REQUIRES DEALING WITH
PEOPLE YOU OR I
MIGHT NOT ALWAYS
AGREE WITH.



THE ATROCITIES
UNDER GENERAL
KORYOSOVA'S
REGIME THAT HAVE
BEEN UNCOVERED
SO FAR GO A LITTLE
BEYOND A LITTLE
DISAGREEMENT--

I'M AFRAID
EVERYONE WILL
HAVE TO EXCUSE
ME. I HAVE A
BALL TO FIND.



WHAT THE @#/\$
WAS THAT? THE
DAILY PLANET?!
WHY ARE THEY
HERE?

YOU
DID GOOD.
THE VOID IS
PLEASED.

YEAH.
USED TO BE
SHE'D TELL ME
THAT HERSELF,
HALLIDAY.

The Pleasure Palace.

YESSSS!

WHAT DO YOU BOYS WANNA DO AFTER THIS? I HEARD THERE'S A SQUAT PARTY OVER IN SOME SLAUGHTERHOUSE IN KOREATOWN BUT IT WON'T GET GOOD UNTIL TWO.

THAT COULD BE FUN. BUT I THINK THE LIGHTHOUSE IS SHOWING A 35MM PRINT OF *CLÉO DE 5 À 7*.

KNOCK KNOCK

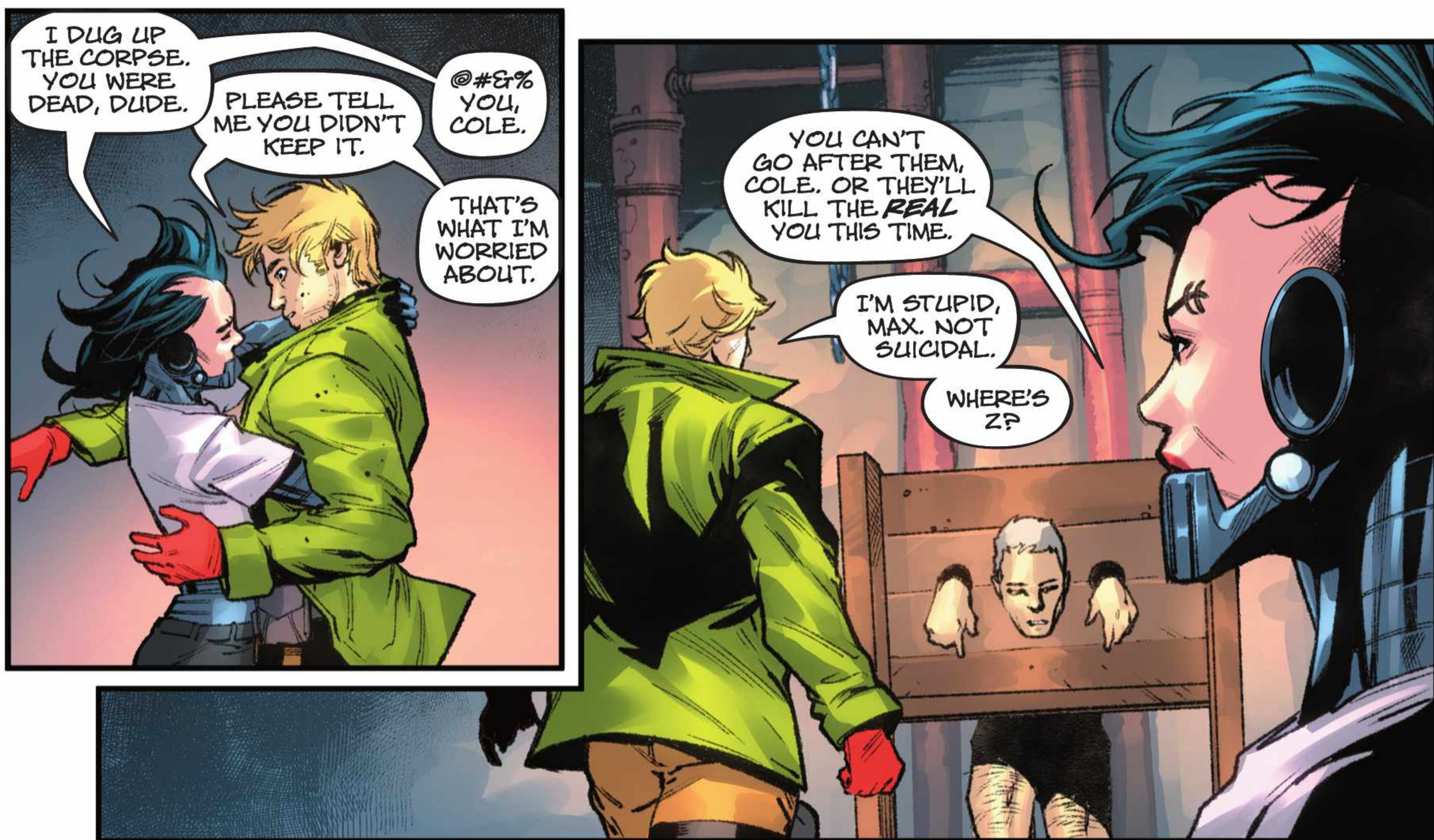
OCCUPIED. GO GET YOUR @#\$%& STEPPED ON SOMEWHERE ELSE. AND STOP COP-KNOCKING.

KRACK!

OOOH. THIS IS GONNA BE GOOD.

THE BEEF BOYS REALLY VALUE THEIR CLIENT'S PRIVACY, BUDDY.

YOU'RE GONNA DIE.



Across Town.

WHEN ARE WE STARTING? LADYTRON SAID SHE WAS GONNA TAKE ME TO SOMETHING CALLED A **BLOOD PARTY** TONIGHT.

YOU CAN'T GO TO THAT. AND DON'T CALL HER THAT.

WHY NOT? COLE DID.

BECAUSE IT IS AN UNPLEASANT NICKNAME.

SHE'S AN UNPLEASANT LADY.

...YES. BUT DON'T CALL HER THAT.

MOTHER ONE, WE ARE **STILL** IN POSITION. WHAT IS MISSION STATUS?

THE REST OF THE CRISAV TEAM WILL BE THERE SOON. CALM DOWN.

I AM ALWAYS CALM.

DON'T GET YOUR PANTIES IN A BUNCH, ZEALOT. WE'RE HERE.

YOU'RE TWENTY MINUTES LATE.

LOOK AT YOU, KNOWING HOW TO COUNT. GET YOUR LITTLE KID TO BREAK DOWN THE DOOR.

YOU GIRLS KNOW WARBLADE AND BACKLASH?

HI, I'M--

NO.



The HALO Building.

HELLO?
CAN YOU
HEAR ME?

YES.
RADIOS
WORK.

I'M USED TO
YOUR OBNOXIOUS
VOICE MAGICALLY
APPEARING IN
MY HEAD.

YOU
THOUGHT IT
WAS A RADIO
THE WHOLE
TIME, LIAR.

YOU
AT THE
TERMINAL
YET?

ALMOST.

ANYWAY,
I'M TRYING TO
FIGURE OUT
WHAT THEY DID
TO YOU.

I CAN'T
COMMUNICATE WITH
YOUR NANOTECH
ANYMORE. SO RADIO
IT IS. AND YOU LOVE
MY VOICE.

I'M
HERE.

WHY CAN'T YOU
JUST DO THIS
YOURSELF?

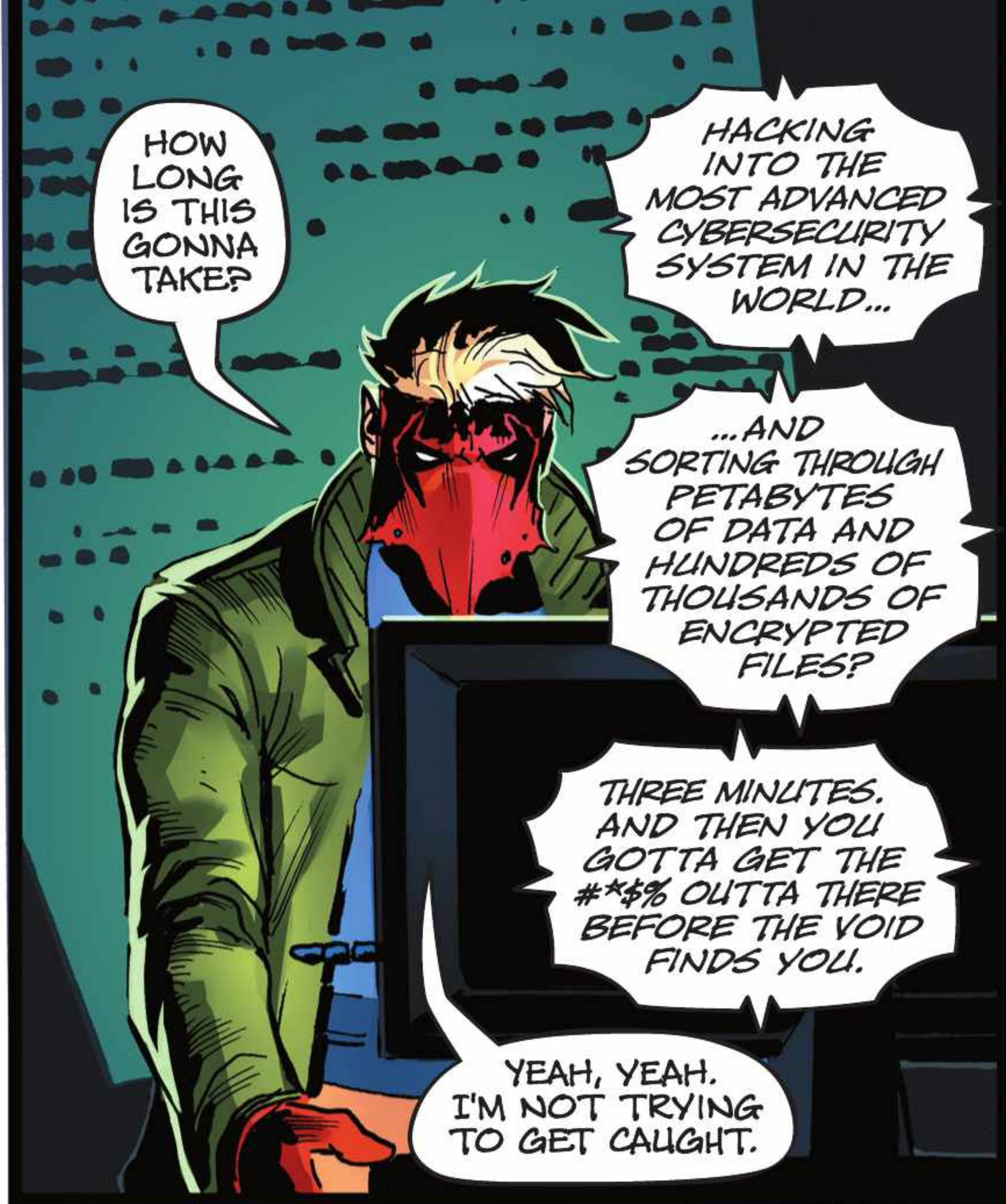
THE DIGITAL
BIOLOGICAL LATENCY
OPERATING SYSTEM,
OR DEATHBLOW SYSTEM,
IS A PARASITIC
PROGRAM.

IF IT GETS
NEAR A COMPUTER
SYSTEM, OR UPLOADED
INTO A PERSON, IT
TAKES THEM OVER.

SO THEY
HAVE TO STORE
HIM ON THIS AIR-
GAPPED COMPUTER.
THERE'S NO REMOTE
ACCESS.

I MEANT
WHY AM I
SNEAKING
IN HERE
INSTEAD OF
YOU?

I'M
NOT FALLING
THROUGH A
CEILING VENT.
ARE YOU AN
IDIOT?



HOW LONG IS THIS GONNA TAKE?

HACKING INTO THE MOST ADVANCED CYBERSECURITY SYSTEM IN THE WORLD...

...AND SORTING THROUGH PETABYTES OF DATA AND HUNDREDS OF THOUSANDS OF ENCRYPTED FILES?

THREE MINUTES. AND THEN YOU GOTTA GET THE #\$% OUTTA THERE BEFORE THE VOID FINDS YOU.

YEAH, YEAH. I'M NOT TRYING TO GET CAUGHT.



HELLO, COLE.

YOU LOOK MUCH MORE ALIVE THAN THE LAST TIME I SAW YOU.



OH, HEY BODYGUARD GUY--

IT'S SPARTAN. BUT YOU CAN CALL ME JOHN.

LOOK AT THAT. THEY GAVE YOU A LITTLE SUIT AND EVERYTHING. NICE.

I BET YOU'RE WONDERING WHAT I'M DOING IN HERE.



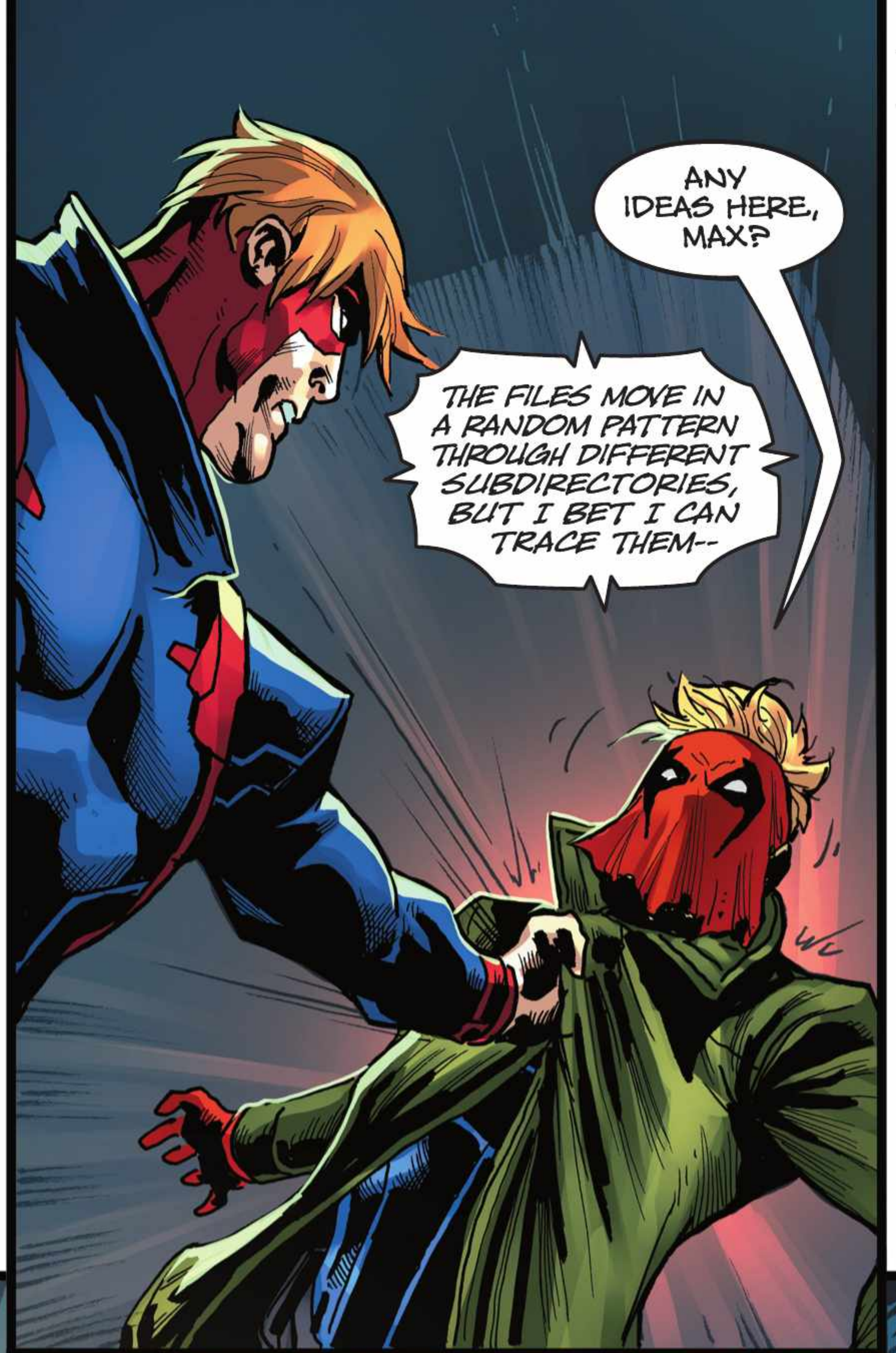
I ASSUME YOU ARE DOWNLOADING THE DIGITAL BIOLOGICAL LATENCY OPERATING SYSTEM AND TRANSMITTING IT BACK TO MISS MANCHESTER, WHO IS ON THE OTHER END OF THAT RADIO.

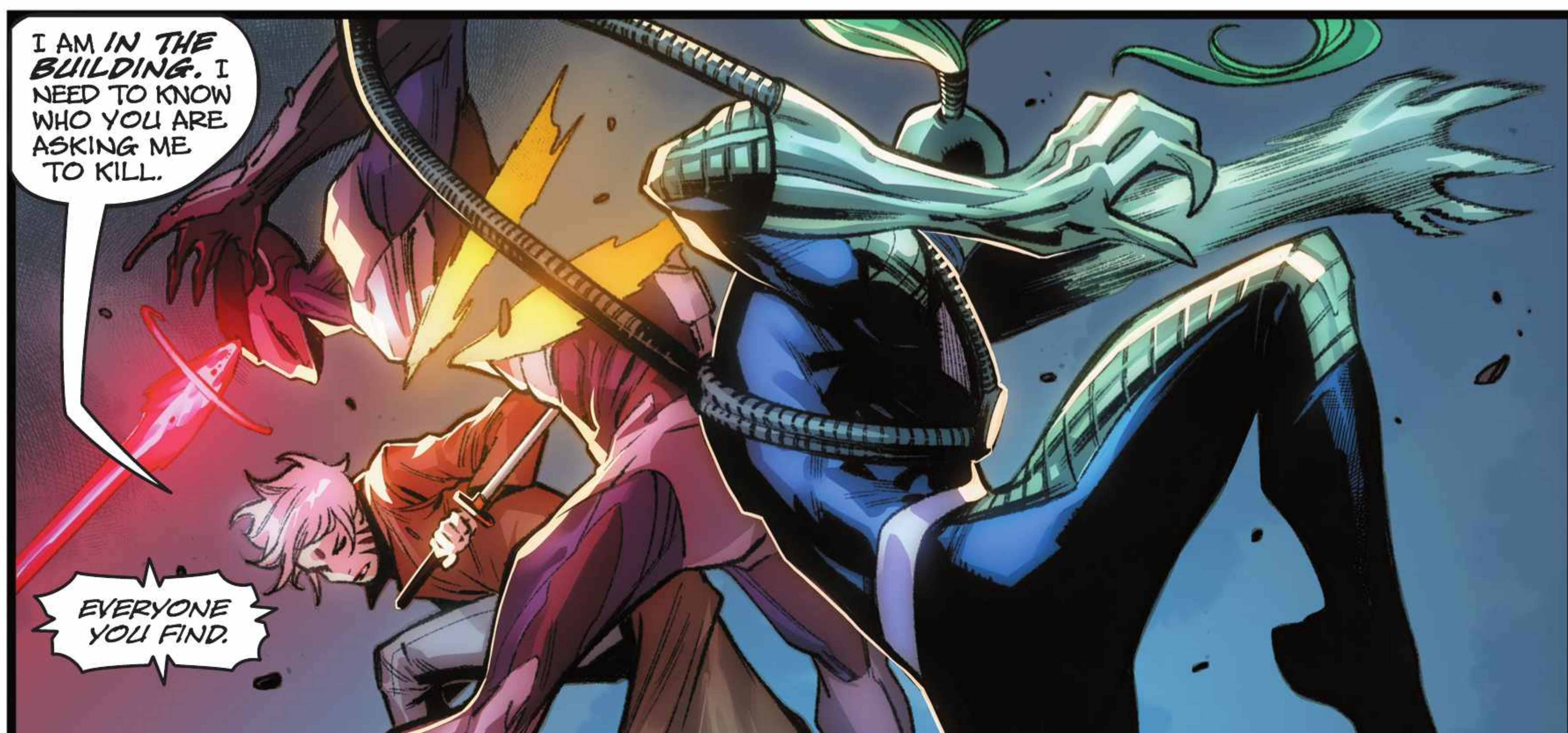
HELLO, MAXINE.

HEY, JOHN.

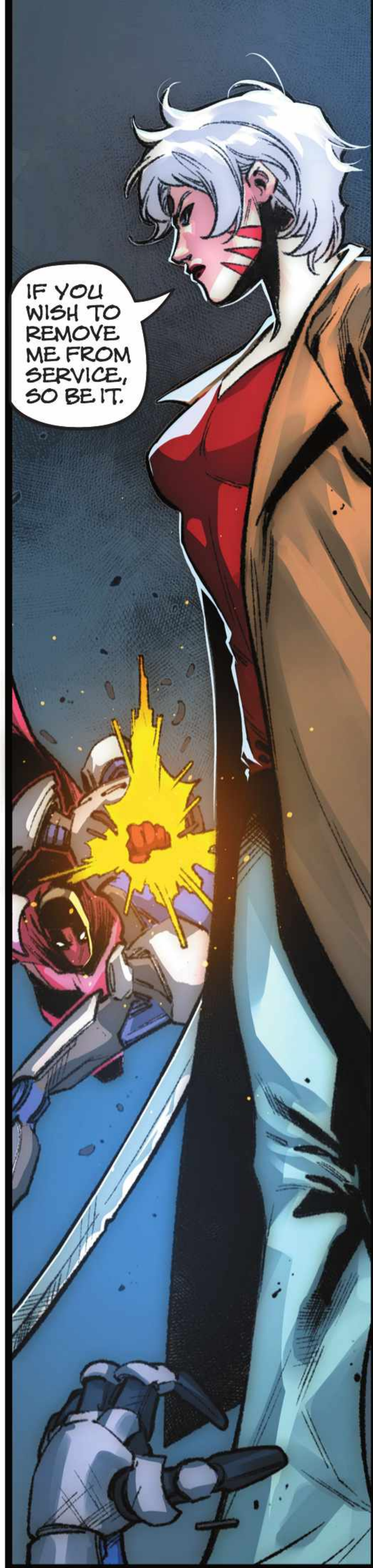
HMM...











IF YOU WISH TO REMOVE ME FROM SERVICE, SO BE IT.



WHAT DOES THAT MEAN?!

HALO RECRUITED ME AND FAKED MY DEATH SO I COULD WORK WITHOUT COMPLICATION.

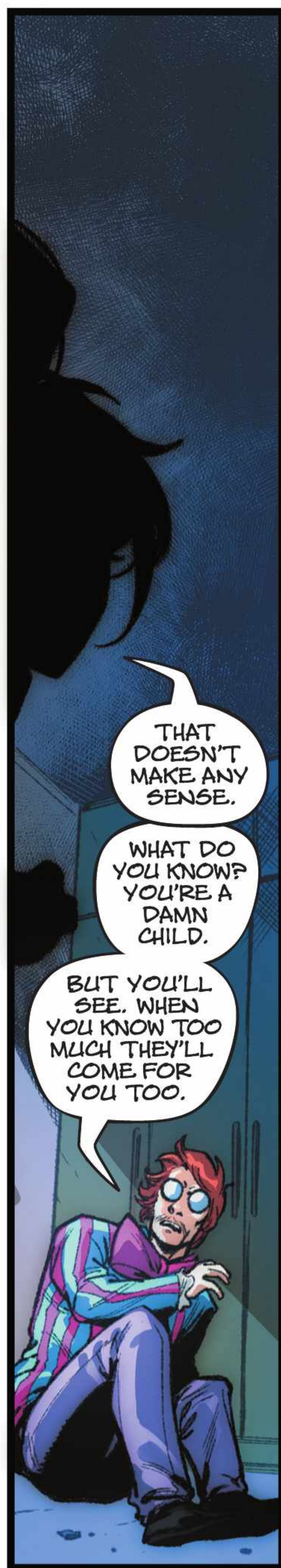
THEY GAVE ME A FANCY APARTMENT AND GOOD MONEY. BUT I BUILT THEIR SUPER-ROBOT AND NOW THEY DECIDED THEY ARE DONE WITH ME, AND I KNOW TOO MUCH.

SO THEY SENT **YOU** TO KILL ME.



YOU CAN'T JUST **LEAVE**. THIS ISN'T SOME PART-TIME JOB, **ZEALOT**.

CALL ME **ZEALOT** AGAIN AND SEE WHAT HAPPENS.



THAT DOESN'T MAKE ANY SENSE.

WHAT DO YOU KNOW? YOU'RE A DAMN CHILD.

BUT YOU'LL SEE. WHEN YOU KNOW TOO MUCH THEY'LL COME FOR YOU TOO.



EVERYONE CALM DOWN.

SHUT THE @#\$\$ UP, BACKLASH. YOU'RE EITHER WITH HALO OR WITH HER. DECIDE RIGHT NOW.

US. OR ZEALOT.

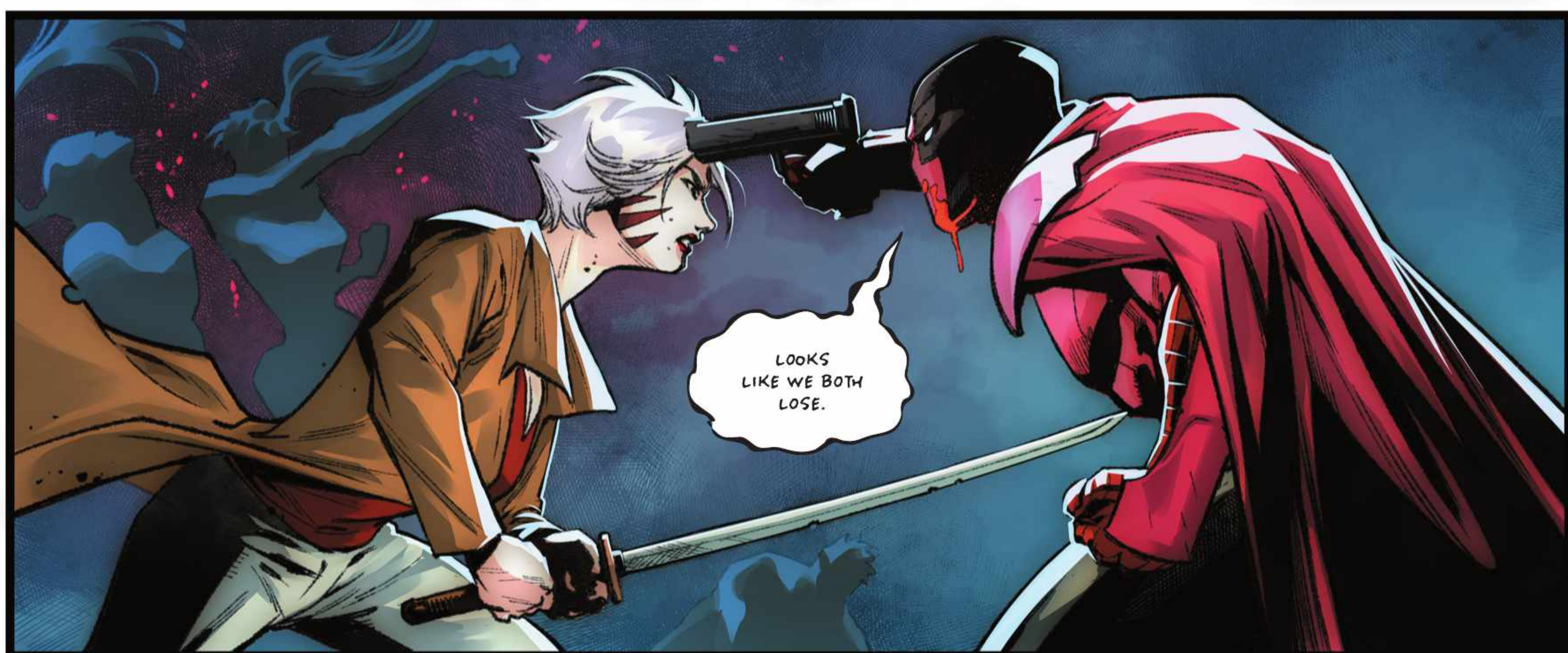
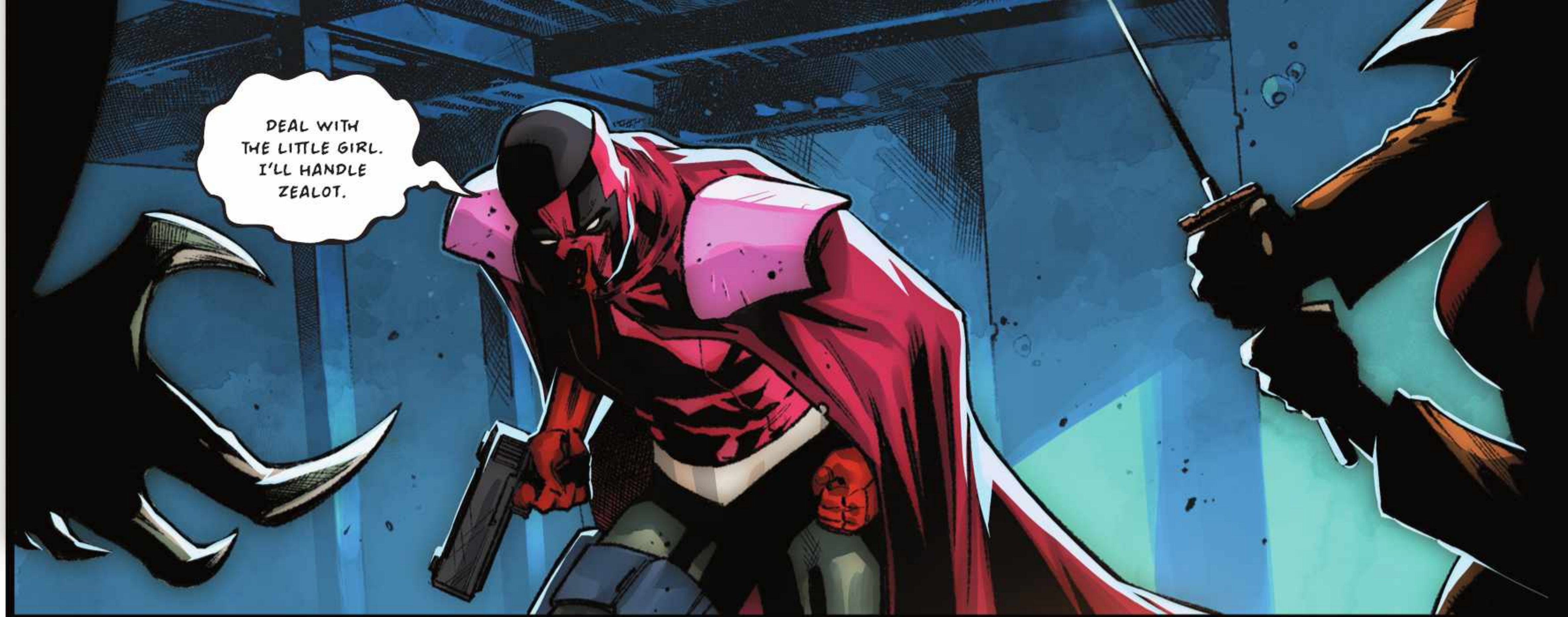


DON'T CALL HER THAT!

FAIRCHILD, I FEAR THERE'S NO COMING BACK FROM THIS.

WHO CARES? THEY'RE JERKS.

THAT'S MY GIRL.

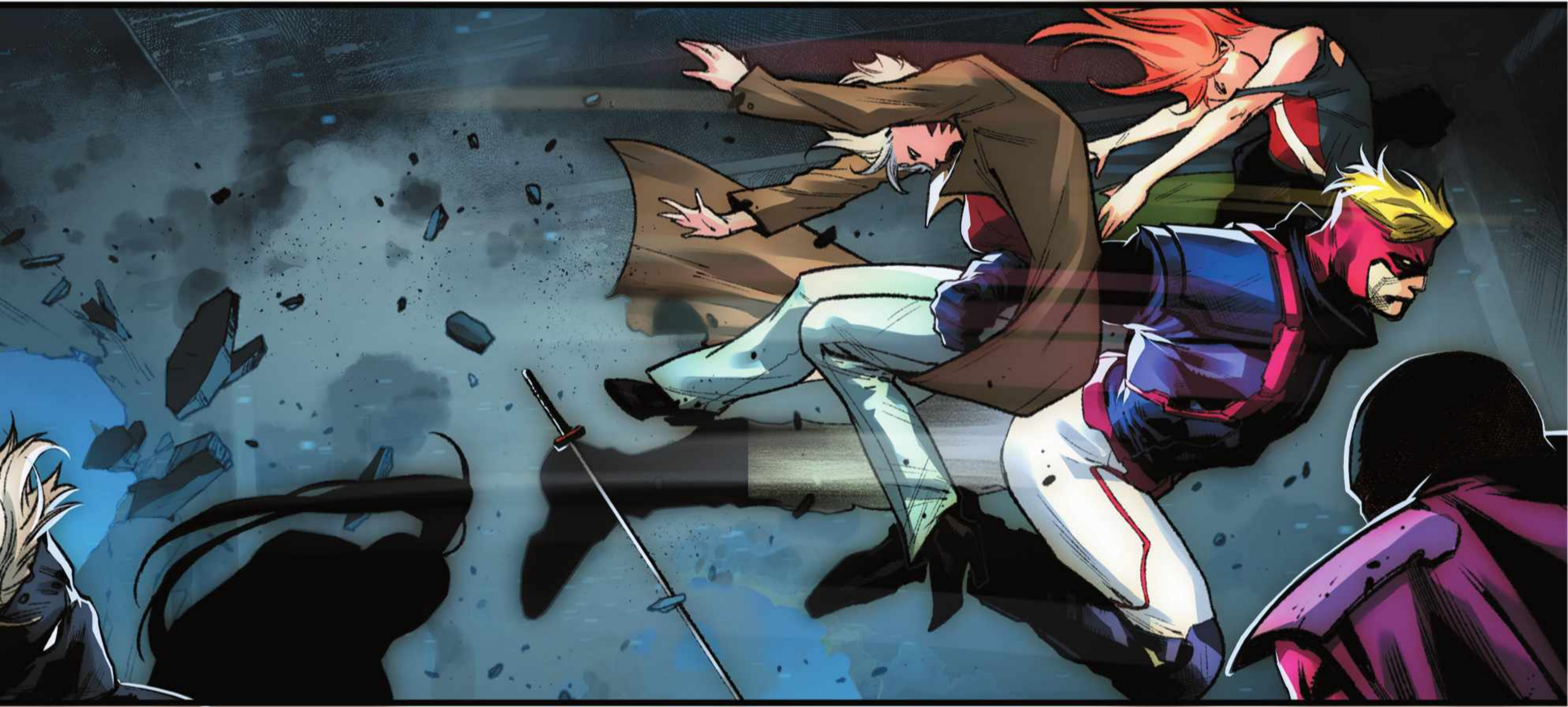




ZEALOT,
FAIRCHILD,
THIS IS YOUR
FINAL WARNING.
STAND DOWN
AT ONCE.

MAKE
US.

I WAS HOPING
YOU'D SAY THAT.
GOODBYE, LADIES.



WHAT THE
HELL WAS
THAT?

...THE
SPARTAN.

Broadway Diner.

THANK YOU, MA'AM. THIS LOOKS DELICIOUS.

OH GOSH...



ALONE.

OH, UMM... OKAY.

HOW'D YOU FIND ME?



I'M NOT LEAVING YET. I STILL HAVE SOME WORK TO DO HERE.

NO, YOU DON'T.

YOU **MIGHT** HAVE MISSED THE NEWS THE LAST FEW WEEKS, BUT THERE IS A MULTINATIONAL CORPORATION HERE EMPLOYING A SUPERHERO WHO CLAIMS TO BE FROM KRYPTON.

HE'S NOT.

NO. I THINK HE'S ACTUALLY A CHILD. WE HAD A RUN-IN AND--

YOU NEED TO LEAVE IT ALONE, CLARK.

THIS HALO THING IS BIG--

I'M ON IT.

The Beef Boys Townhouse.

ADRIANNA, ARE YOU AROUND?

I AM HERE. I HAVE TOLD YOU BEFORE I DO NOT LIKE COMMUNICATING OVER THE RADIO.

WELL, I DON'T KNOW WHERE--

#\$!%?*&
HELL!
STILL SO SCARY.

WHAT DO YOU NEED, MAXINE?

I JUST LOST CONTACT WITH ZEALOT AND THE KID. EVERYTHING OKAY?

YOU WERE NOT OVERSEEING THEIR MISSION. YOU SHOULD NOT CONCERN YOURSELF--

I CAN STILL *SENSE* THEM EVEN WHEN I'M NOT TRYING. ONLY NOW I CAN'T.

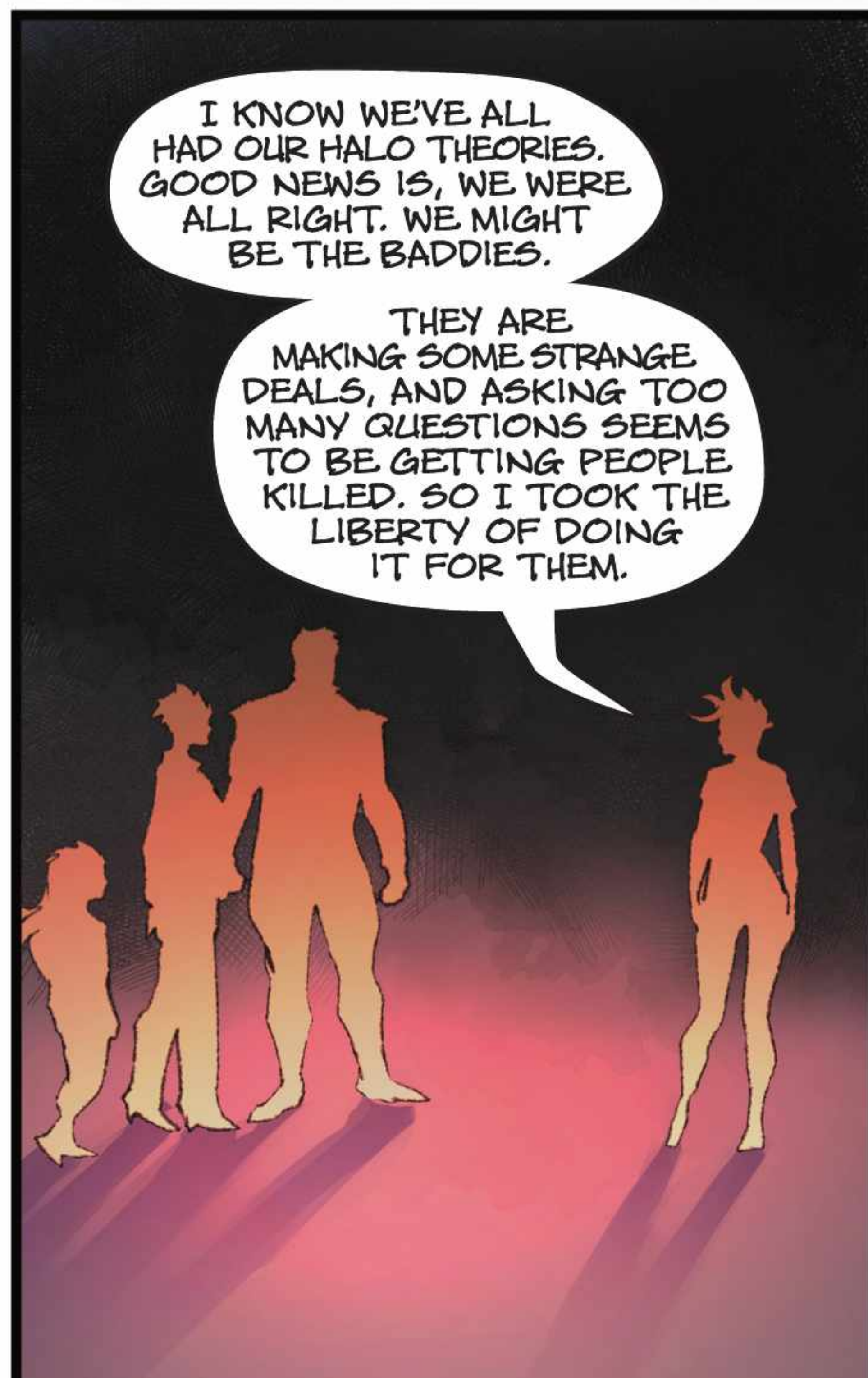
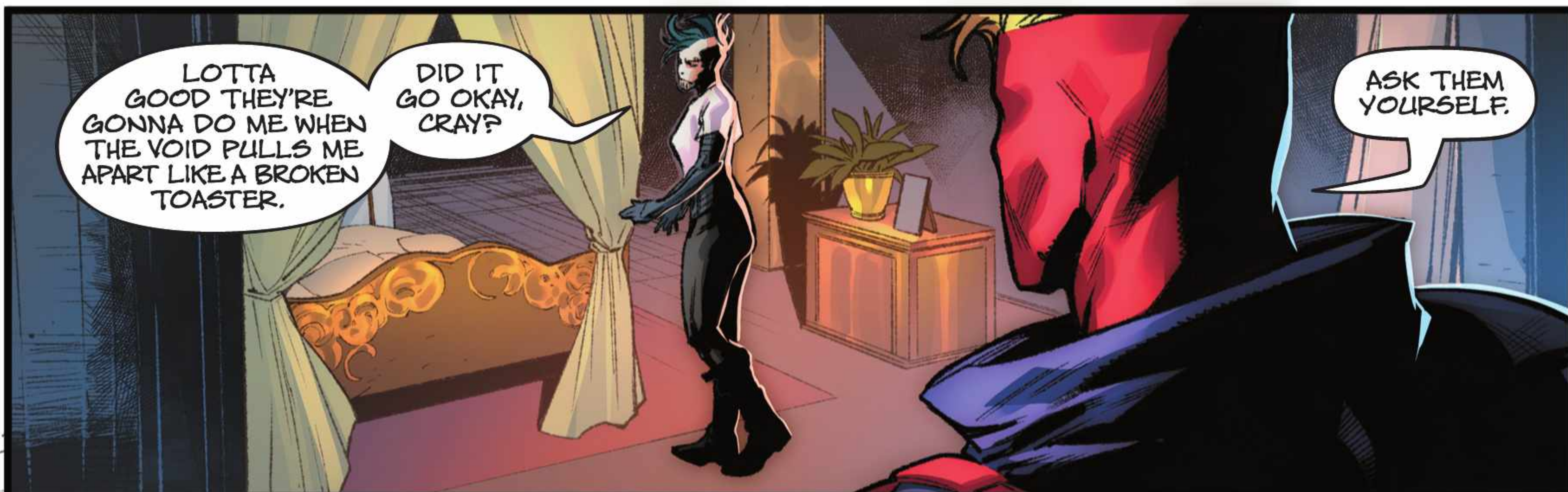
THEY WERE KILLED ON THEIR MISSION TONIGHT.

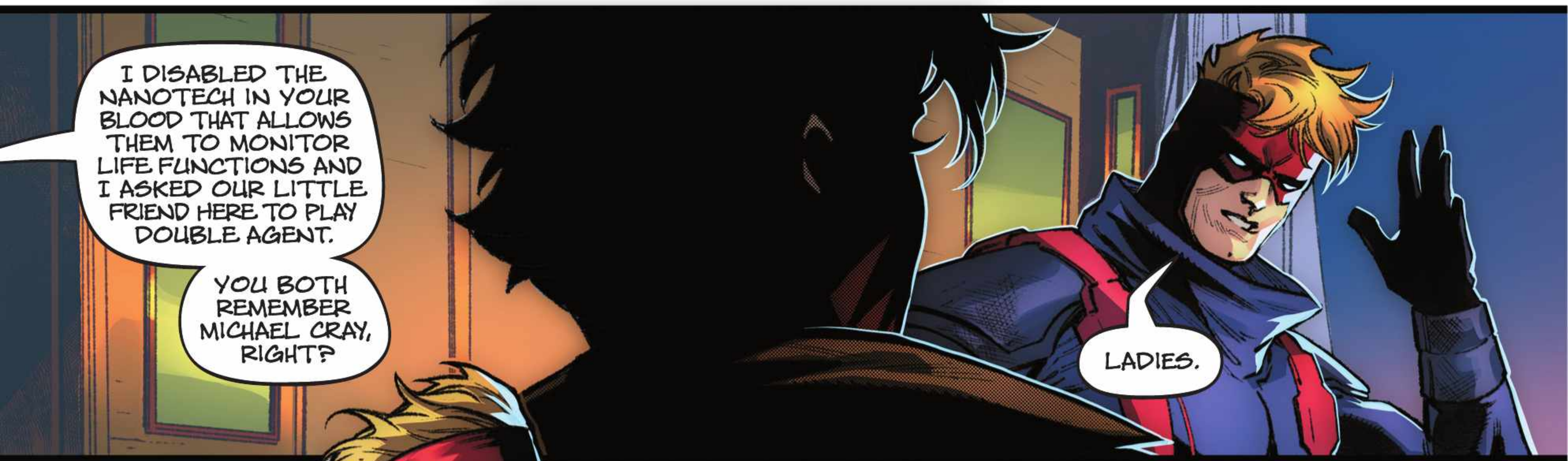
WHAT?! WE NEED TO SCRAMBLE--

YOUR TEAM HAD A DISCIPLINE PROBLEM. IT SEEMS, AGAINST ALL ODDS, THAT YOU ARE THE LAST ONE REMAINING.

PLEASE THINK ON THAT.

I WILL BE AS WELL...





I DISABLED THE NANOTECH IN YOUR BLOOD THAT ALLOWS THEM TO MONITOR LIFE FUNCTIONS AND I ASKED OUR LITTLE FRIEND HERE TO PLAY DOUBLE AGENT.

YOU BOTH REMEMBER MICHAEL CRAY, RIGHT?

LADIES.



WAIT. *YOU'RE* DEATHBLOW?

APPARENTLY MAD MAX FOUND ME LOCKED UP ON SOME HALO HARD DRIVE AND UPLOADED ME INTO THE THING THEY'RE CALLING *SPARTAN*.

TAKING OVER ALL ITS SYSTEMS WAS EASY.

BEGGARS CAN'T BE CHOOSERS, BUT I DON'T LOVE BEING IN SOME FREAKY ROBOT BODY.

WATCH IT, SOLDIER BOY. IT WAS THAT OR PUTTING YOU IN MY ELECTRIC MASSAGER.

NEXT TIME.

HALO THINKS WE'RE DEAD. NOW WHAT?

NOW WE FIGURE OUT HOW BAD IT IS AND WHO KNOWS. HALO'S DANGEROUS, SO WE HAVE TO PLAY IT FAST AND CLOSE TO THE VEST.

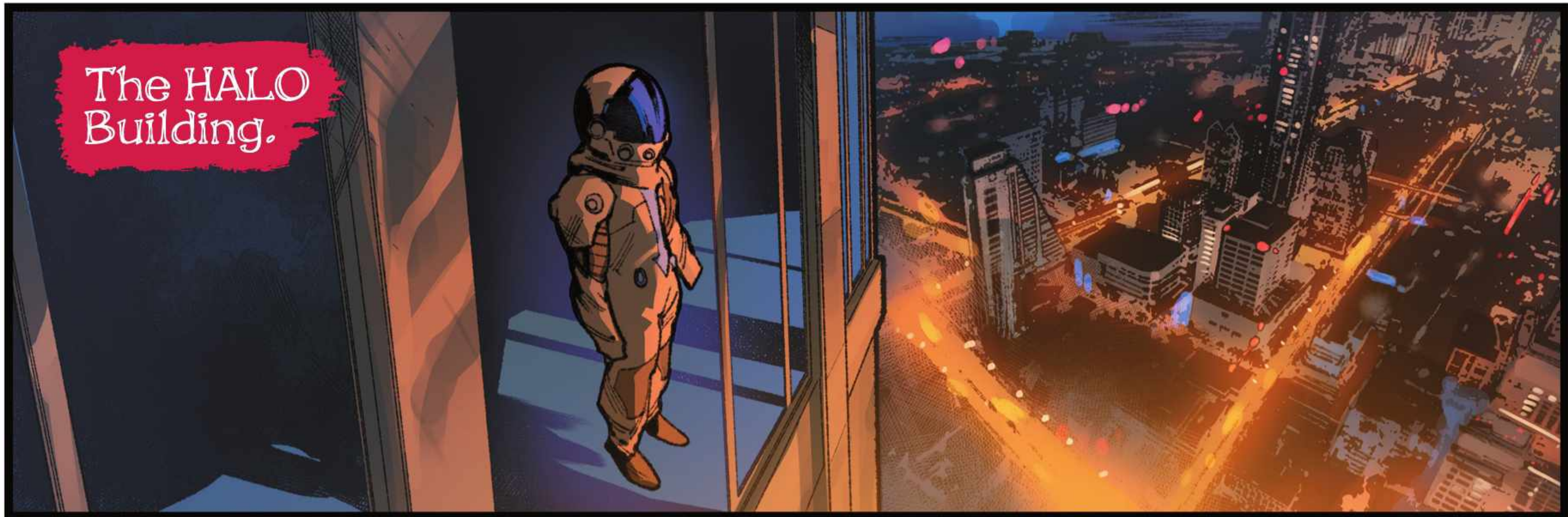
FOUR OF US AGAINST ALL OF HALO? I LIKE IT.

FIVE.

WAIT... WHERE IS HE, CRAY?

HE ASKED ME TO LEAVE HIM IN THE BUILDING. HE SAID HE NEEDED TO TALK TO SOMEONE.

HE WHAT?!





YOU'RE OUT
OF YOUR DAMN
MIND.

BUT WHO
AM I TO TALK?
I'M HERE ARGUING
WITH AN EMPTY
SPACESUIT.



IS THAT WHAT
YOU THINK OF ME
AFTER ALL THESE
YEARS?

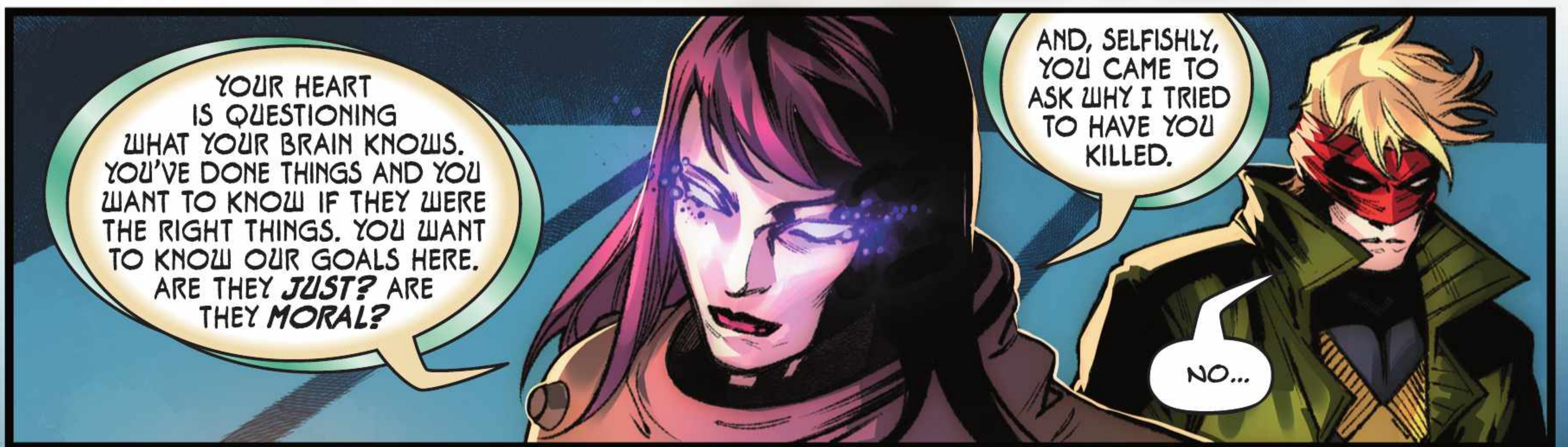
YOU
FOUND ME, COLE.
YOU ALMOST DIED
TRYING TO SAVE ME
FROM MY WRECKAGE.
YOUR BROTHER DIED.
AND THEN HALO SAVED
YOU, LIKE YOU
SAVED ME.

AND
NOW...



WHY
DID YOU
COME HERE,
COLE?

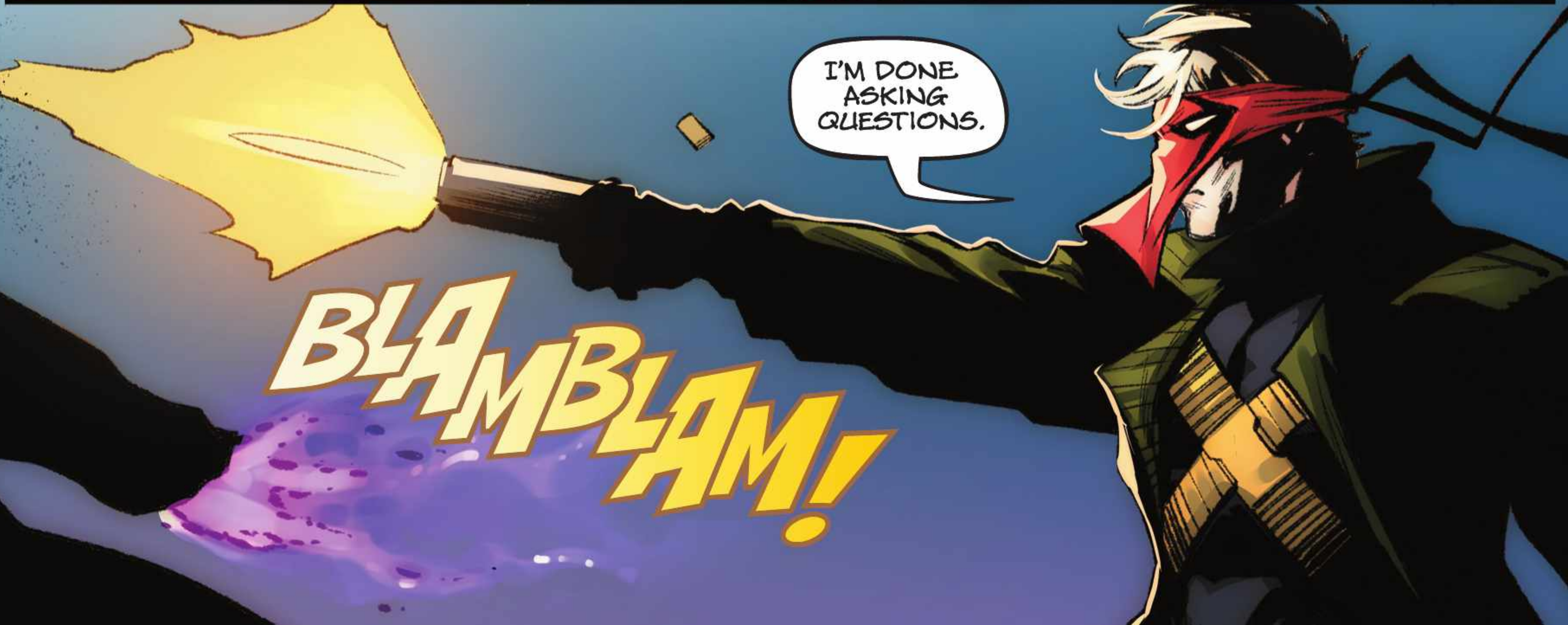
WHY DO YOU
THINK?



YOUR HEART
IS QUESTIONING
WHAT YOUR BRAIN KNOWS.
YOU'VE DONE THINGS AND YOU
WANT TO KNOW IF THEY WERE
THE RIGHT THINGS. YOU WANT
TO KNOW OUR GOALS HERE.
ARE THEY *JUST*? ARE
THEY *MORAL*?

AND, SELFISHLY,
YOU CAME TO
ASK WHY I TRIED
TO HAVE YOU
KILLED.

NO...



I'M DONE
ASKING
QUESTIONS.

BLAMBLAM!

MERGERS AND ACQUISITIONS

COLE?
COME IN.
WHERE ARE
YOU?

JUST
FINISHING UP
AT THE OFFICE.
BOSS LADY IS
DEAD. YOU NEED
ANYTHING?

MATTHEW ROSENBERG writer
STEPHEN SEGOVIA
& TOM DERENICK artists
ELMER SANTOS colorist FERRAN DELGADO letterer

WHAT
THE HELL
DO YOU MEAN,
SHE'S DEAD?
I DON'T THINK
SHE CAN DIE,
COLE.

SURE
SEEMS LIKE
SHE CAN.
I SHOT HER
IN THE...

HANG
ON.

WHAT'S
GOING
ON?!

SHE'S
STARTING TO
GLOW...

MIGHT HAVE
@#\$\$*& UP
HERE.

GET OUT
OF THERE,
COLE!
COLE?!

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JOE SHUSTER. By special arrangement
with the JERRY SIEGEL FAMILY.



DAWN OF DC

6 issues
APRIL

SUPERBOY

THE MAN OF TOMORROW

**OUTGROWN
YOUR SUPER-
FAMILY?
TIME TO GET
A LITTLE SPACE.**

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**FORGING THE FUTURE
ONE HERO AT A TIME**

Written by
KENNY PORTER

Art by
JAHNOY LINDSAY



DAWN OF DC

DC NATION

SPOTLIGHT ON



SUPERBOY

THE MAN OF TOMORROW

We've all felt like we don't fit in. And when you're the clone of Superman and Lex Luthor from a reality that no longer exists, that feeling can be just a little more potent.

Conner Kent is back in his first solo series in years, *Superboy: The Man of Tomorrow*, from writer Kenny Porter and artist Jahnoy Lindsay. In this six-issue series, when it's clear that Superman (both of them) and Supergirl have things covered in Metropolis, Conner heads off-world to find his corner of the sky.

"With Conner coming back to the DC Universe in a unique way, he's feeling like he needs to find a place where he can really make a difference," Porter explains. "Right now, Earth has so many powerful heroes, but there are entire worlds out there that don't have anyone to protect them. Conner is looking to carve his own path in this universe, and if there are people off-world who need his help, he's not going to hesitate to go out there and get the job done."

Superboy proved his fan-favorite status when the series won the 2022 DC Round Robin tournament via votes from readers on social media—and here's a look inside *Superboy: The Man of Tomorrow* #1, the series you demanded.

DON'T MISS SUPERBOY: THE MAN OF TOMORROW #1, ON SALE IN APRIL!



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